Introduction to Costume

~Checklists and Outlines~

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How do we categorize “Dress”

(Define the following:)

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS
Ancient Egypt
4000-30BC

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:
MORDANT
GIRDLE
KOHL
MALACHITE
HORUS
FILLET
PHARAOH
URAEUS
VULTURE
PECTORALS
LOCK OF HORUS
POSTICHE
ATEF CROWN
RED WICKER CROWN
PSCHENT CROWN
NEMES HEADDRESS
NEFERTITI
HATSHEPSUT
WIDE NECKL
Ancient Greece
800BC-146BC

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:
AEGEANS
MINOAN
MYCENAEAN
CHITON
FRESCOS
GIRDLED
FIBULA/FIBULAE
OVERFOLD
HIMATION
CHLAMY
Ancient Greek

Tunic-like Version
Stitched or Fold
Stitched

Doric Chiton
blousing
*The exomis is similar without the blousing.

Later Version
open fold

Extra long overfold is girded at the waist, creating the effect of a peplum.
Ancient Rome
500BC-476AD

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:
TUNICA
CLAVUS/CLAVI
TOGA
PALLA
STOLA
Dark Ages & Early Middle Ages (AKA Byzantine/Dark Ages/Romanesque)
Fall of Roman Empire-12th Centuries

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:
TUNIC
BIFURCATED GARMENT
CHEMISE
BRAIES
HOSE
GARTERS
LEG BANDAGES
CHAPERONE
Early Medieval
(10-12th Centuries)
Gothic Period
13-15th Centuries

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
BOURGEOISIE
SUMPTUARY LAWS
DAGGING
PARTICOLOR
HERALDRY
BUTTONS
PIKED SHOES
DOUBLET/POURPOINT
HOUPPELANDE
CODPIECE
"WINDOWS OF HELL"
MODESTY PANEL
HENNIN
Gothic/Medieval

Frontlet

Modesty Piece

Girdle

Gown

Truncated Hennin

Abdominal Pad

Hennin

Fall

Veil

Chaperon with dagged edge

Cotehardie

Girdle

Hose

Tippet

Poulaines
Renaissance (Italian & Northern)-Elizabethan
Late 15th (Italy)-16th Century

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
SLASH AND PUFF
TUDOR
RUFF
PANING
FARTHINGALE
BUSK
STAYS/CORSET
GABLED HEADDRESS
FRENCH BONNET
Renaissance—
Italian &
Northern
Elizabethan
Cavalier
Early 17th

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
STOMACHER
COLLARS
BOOT HOSE
STRAIGHT SOLES
PURITAINS/ROUNDHEADS
Cavalier/Early 17th Century
Restoration
Late 17th

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
CRAVAT
SUIT COAT
PETTICOAT BREECHES
WAISTCOAT
STOCKINGS
WIGS
TRICORNE
CAPOTAIN
FONTANGE/COMMODE
PATCHES
PLUMPERS
Restoration/Late 17th Century
Georgian
18th Century

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
MOB CAP
PETTICOAT
PANNIER/PANIER
DRAWERS
BUCKRAM
DITTO SUIT
CUTAWAY
STOCK & SOLITAIRE
CHAPEAU BRAS
BICORNE
FALSE HAIR/RATS
Georgian
18th Century
Neoclassical
Late 18th/Early 19th: roughly 1790-1825

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
BEAU BRUMMEL
DANDY
PANTALOONS
TAILCOAT
BRACES/SUSPENDERS
TOP HATS
SPENCER
INCROYABLE
MERVEILLEUSE
Neoclassical
Victorian
1830-1890

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY
DAGUERREOTYPES
EYELETS
LEG-OF-MUTTON SLEEVE
BONNETS
FROCK COAT
SACK COAT
TROUSERS
KNICKERBOCKERS
COMBINATION
CRINOLINE/HOOP SKIRT
BUSTLE
100 YEARS OF FASHION
1890s-1990s
19th Century/ Victorian
VOCABULARY
POUTER PIGEON

S-CURVE

HOBBLESKIRT

FLAPPER

COWLS

ZIPPERS

FABRIC REVOLUTION

SYNTHETIC FIBERS

NYLON

ACRYLIC

POLYESTER

TELEVISION

STYLE TRIBES
1890-1960s