

History & Style of Costume

~Study Outlines~

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How do we categorize “Dress”

(Define the following:)

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

Ancient Egypt
4000-30BC

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:

MORDANT

GIRDLE

KOHL

MALACHITE

FILLET

PHARAOH

URAEUS

VULTURE

PECTORALS

LOCK OF HORUS

POSTICHE

ATEF CROWN

RED WICKER CROWN

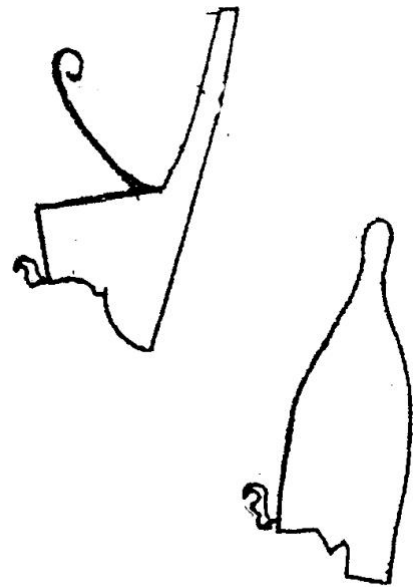
PSCHENT CROWN

NEMES HEADDRESS

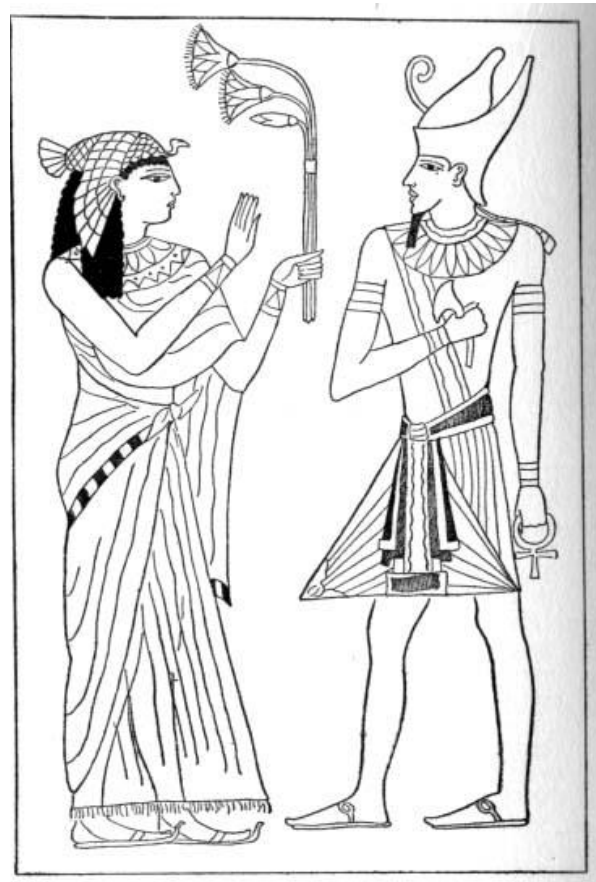
NEFERTITI

HAT SHEPSET

WIDE NECKLACE



Ancient Egypt



Ancient Greece
800BC-146BC

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:

AEGEANS

MINOAN

MYCENAEAN

CHITON

FRESCOS

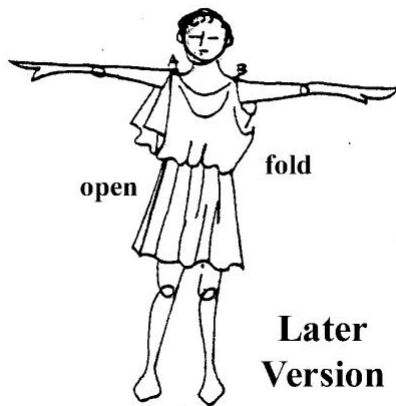
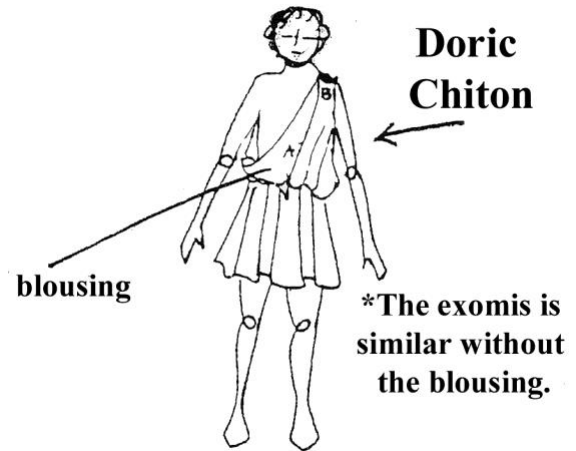
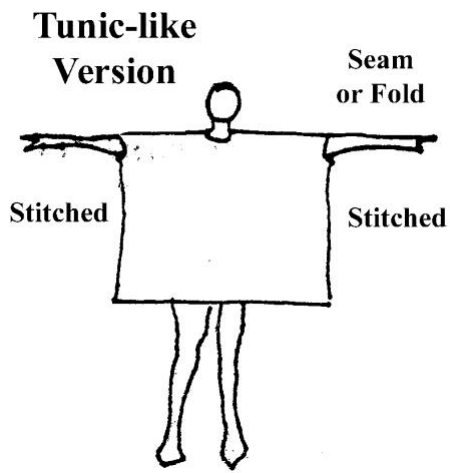
GIRDLED

FIBULA/FIBULAE

OVERFOLD

HIMATION

CHLAMYS



Ancient Greek

Ancient Rome
500BC-476AD

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:

TUNICA

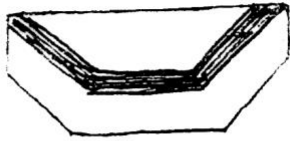
CLAVUS/CLAVI

TOGA

PALLA

STOLA

Ancient Rome



Toga



Dark Ages & Early Middle Ages (AKA Byzantine/Dark Ages/Romanesque)
Fall of Roman Empire-12th Centuries

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY:

TUNIC

BIFURCATED GARMENT

CHEMISE

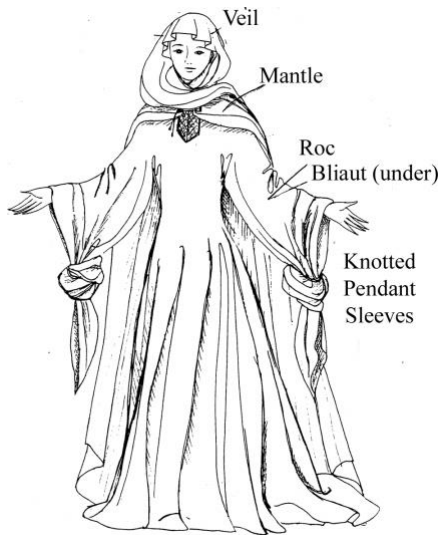
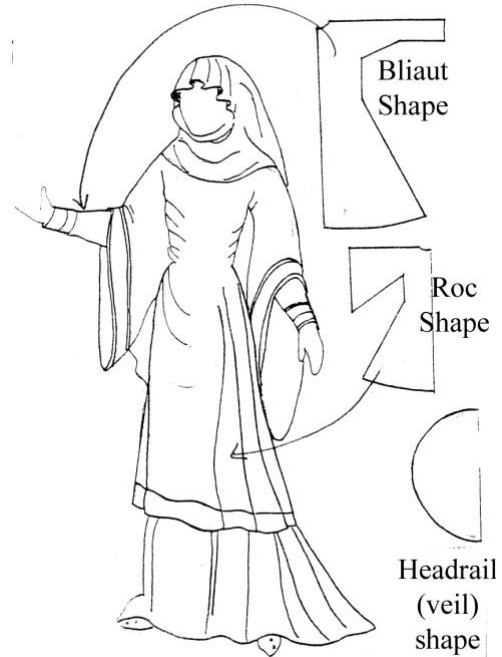
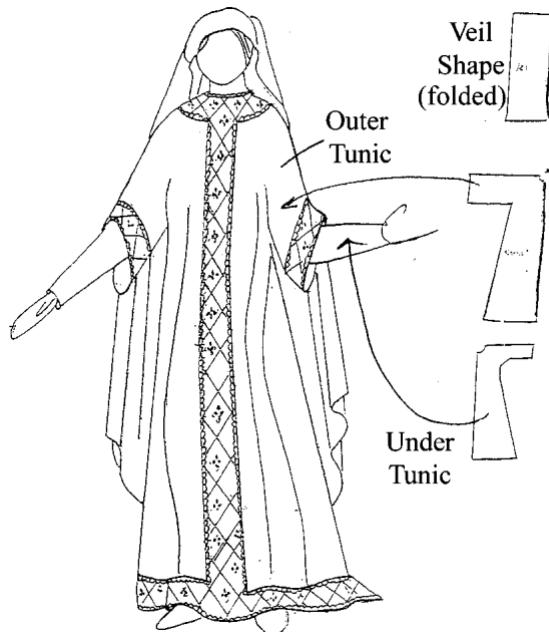
BRAIES

HOSE

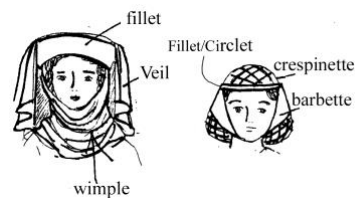
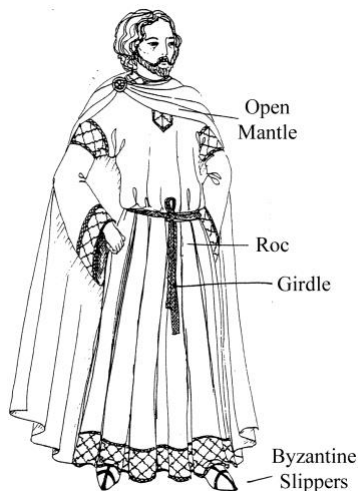
GARTERS

LEG BANDAGES

CHAPERONE



Early Medieval (10-12th Centuries)



Gothic Period
13-15th Centuries

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

BOURGEOISIE

SUMPTUARY LAWS

DAGGING

PARTICOLOR

HERALDRY

BUTTONS

PIKED SHOES

DOUBLET/POURPOINT

HOUPPELANDE

CODPIECE

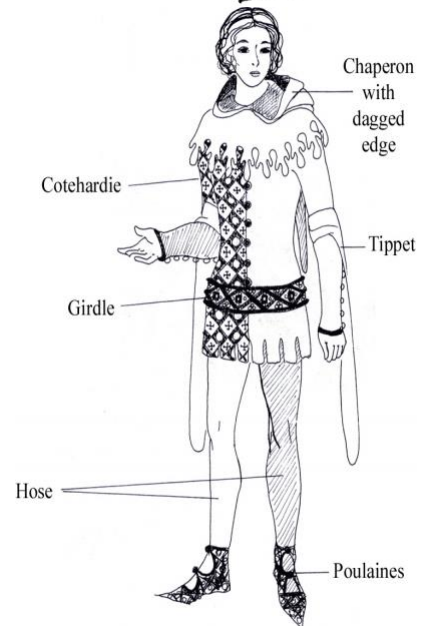
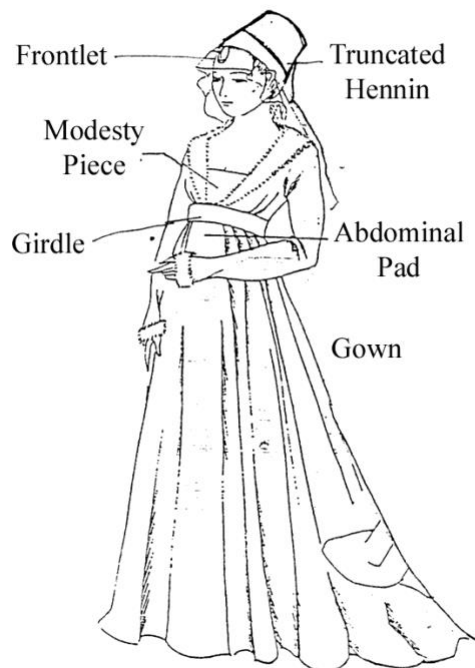
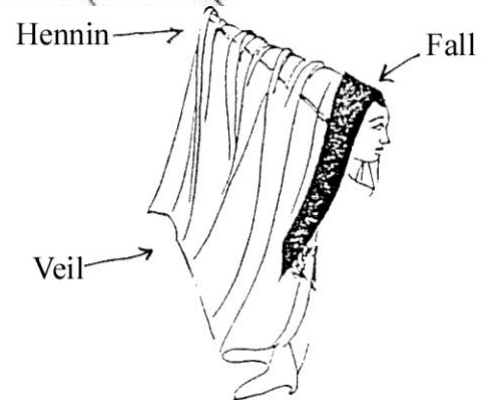
“WINDOWS OF HELL”

MODESTY PANEL

HENNIN



Gothic/Medieval



Renaissance (Italian & Northern)-Elizabethan
Late 15th (Italy)-16th Century

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

SLASH AND PUFF

TUDOR

RUFF

PANING

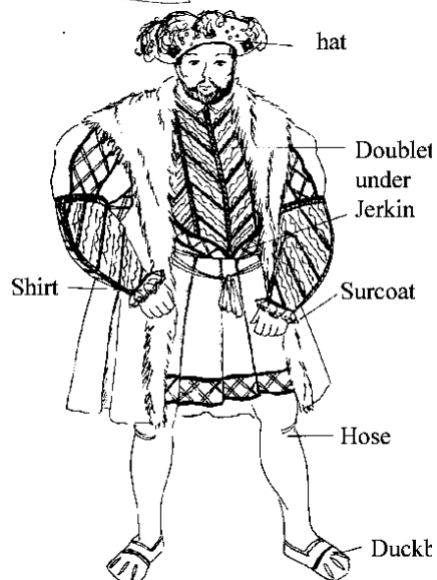
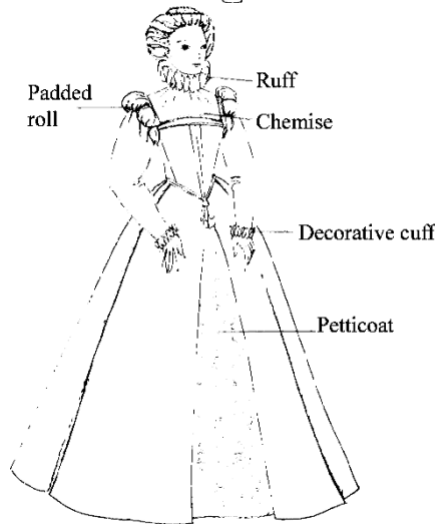
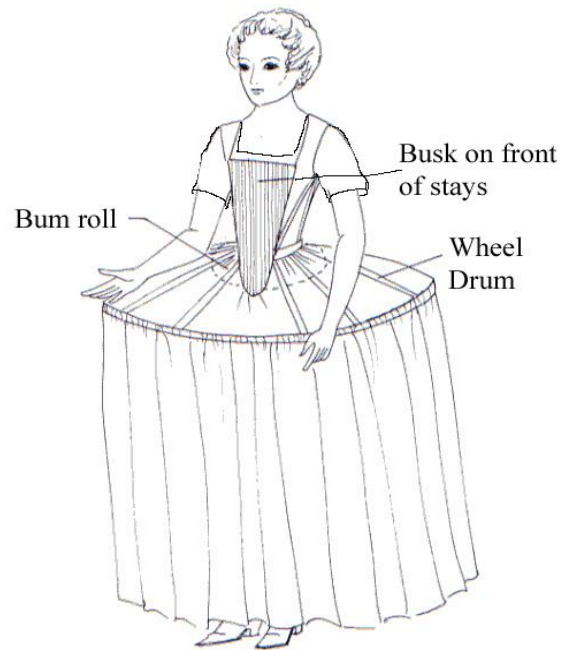
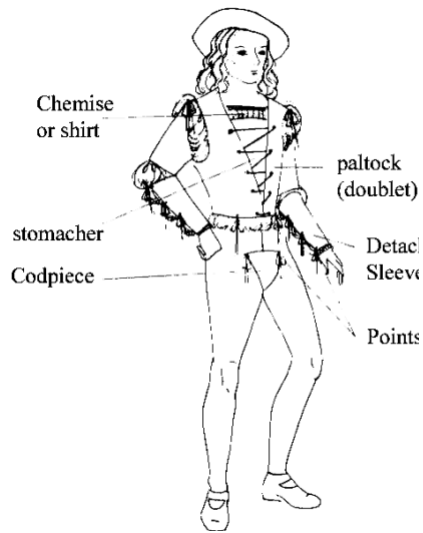
FARTHINGALE

BUSK

STAYS/CORSET

GABLED HEADDRESS

FRENCH BONNET



Renaissance— Italian & Northern Elizabethan

Cavalier
Early 17th

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

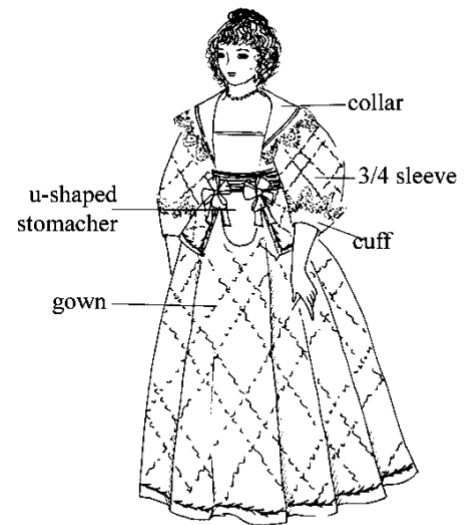
STOMACHER

COLLARS

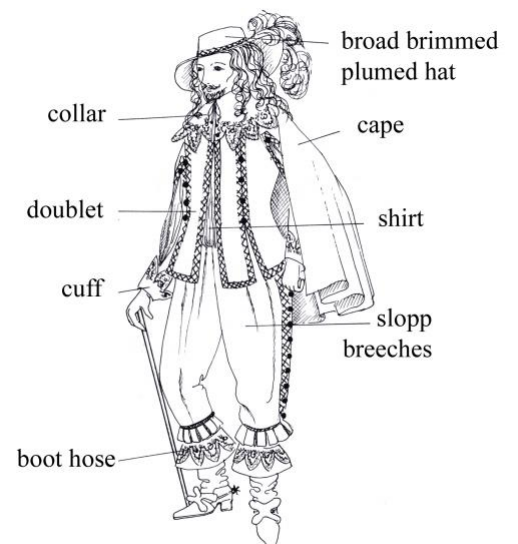
BOOT HOSE

STRAIGHT SOLES

PURITAINS/ROUNDHEADS



Commonwealth



Early Commonwealth

Cavalier/Early 17th Century



Restoration
Late 17th

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

CRAVAT

SUIT COAT

PETTICOAT BREECHES

WAISTCOAT

STOCKINGS

WIGS

TRICORNE

CAPOTAIN

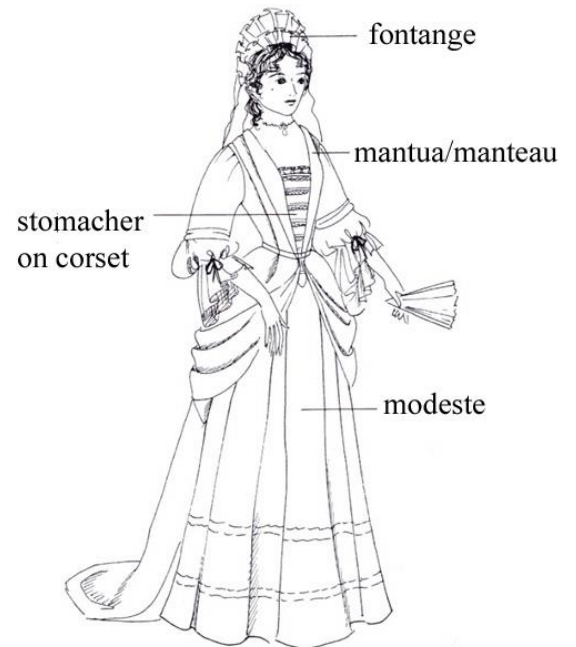
FONTANGE/COMMODE

PATCHES

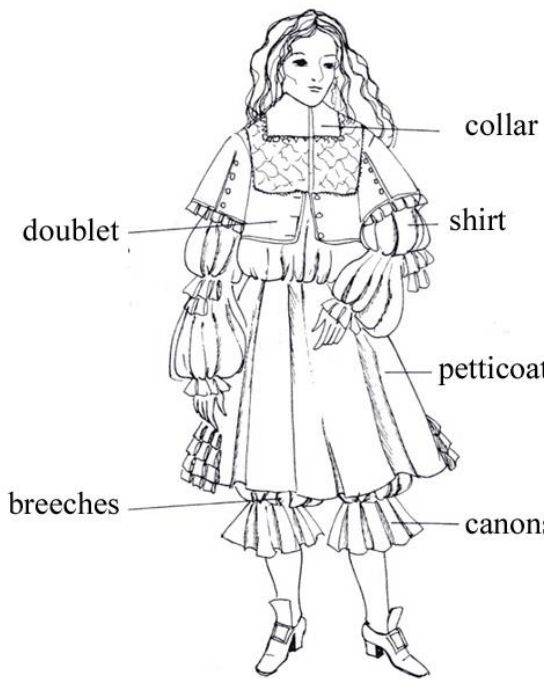
PLUMPERS



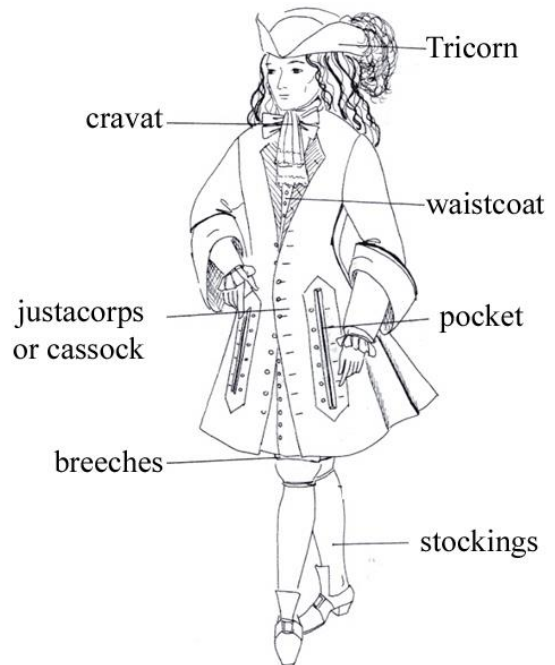
Fig. 64
La palatine en boa, Marquise de Caylus —
Duchesse de la Feuillade d'après



Late 17th Century (post 1680)



Restoration



Late 17th Century (post 1680)

Restoration/Late 17th Century

Georgian
18th Century

TYPE OF DRESS

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SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

MOB CAP

PETTICOAT

PANNIER/PANIER

DRAWERS

BUCKRAM

DITTO SUIT

CUTAWAY

STOCK & SOLITAIRE

CHAPEAU BRAS

BICORNE

FALSE HAIR/RATS



1705-1710

Cone Shaped Hoops



1720-1730

Dome Shaped Hoops



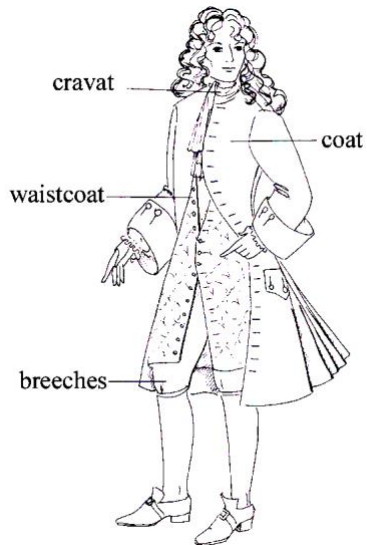
Starting 1740

Panier



Starting 1780

False Rump

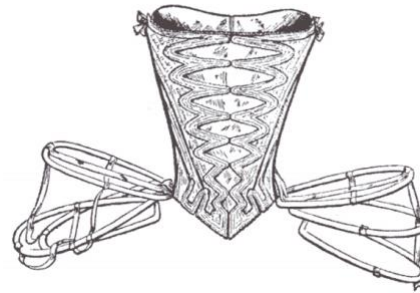


cravat

coat

waistcoat

breeches



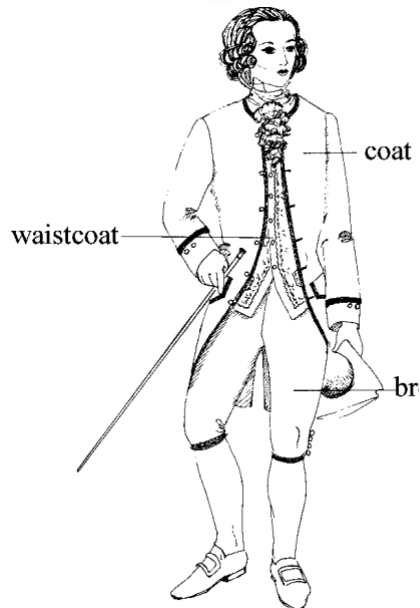
Mob Cap

Robe/Dress

Engageant

Chemise
Ruffle or
Engageant

Petticoat



coat

waistcoat

br



Georgian
18th Century

Neoclassical

Late 18th/Early 19th : roughly 1790-1825

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

BEAU BRUMMEL

DANDY

PANTALOONS

TAILCOAT

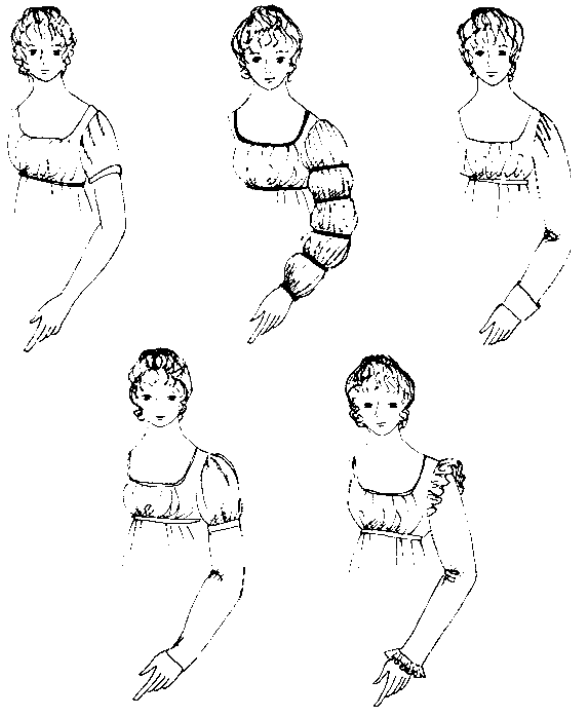
BRACES/SUSPENDERS

TOP HATS

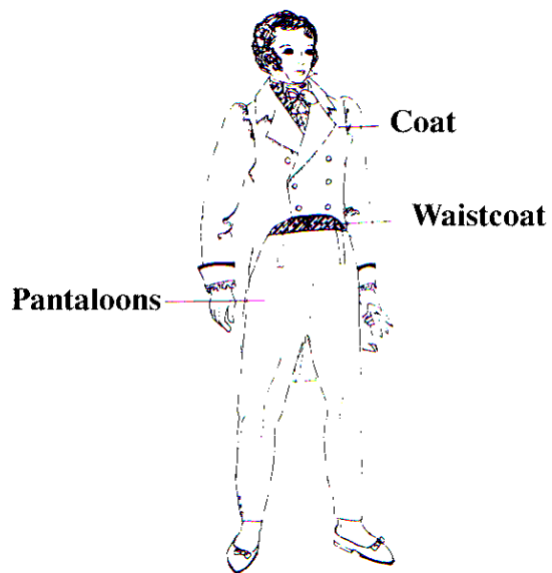
SPENCER

INCROYABLES

MERVEILLEUSES



Neoclassical



Victorian
1830-1890

TYPE OF DRESS

TEXTILES

SILHOUETTE SHAPE

BASIC GARMENTS

MOTIVATION FOR DRESS

KEY IDENTIFIERS

VOCABULARY

DAGUERREOTYPES

EYELETS

LEG-OF-MUTTON SLEEVE

BONNETS

FROCK COAT

SACK COAT

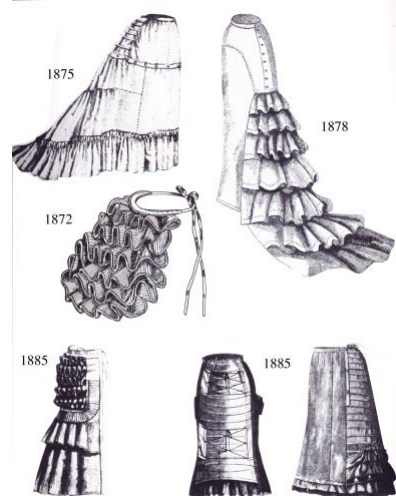
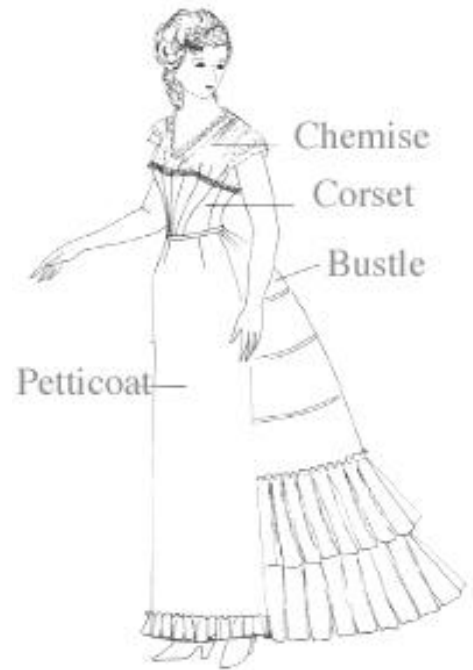
TROUSERS

KNICKERBOCKERS

COMBINATION

CRINOLINE/HOOP SKIRT

BUSTLE



19th Century/ Victorian

100 YEARS OF FASHION
1890s-1990s

VOCABULARY

POUTER PIGEON

S-CURVE

HOBBLESKIRT

FLAPPER

COWLS

ZIPPERS

FABRIC REVOLUTION

SYNTHETIC FIBERS

NYLON

ACRYLIC

POLYESTER

TELEVISION

STYLE TRIBES



1890-1960s